

PRABHU GOUDA

DOB- 29TH APRIL 2015

VICTORY GROUP

(October 2023- March 2024)

Annual Attendance- 362 days out of 366 days

Introduction:

Prabhu cherishes his friendship with Sukanta, as they share a bond of understanding and joy without any conflicts. His passion for dance stems from the opportunity it provides to learn new movements and express himself physically. Prabhu is dedicated to his studies, maintaining a consistent attendance record.

Hostel Accommodation:

Prabhu stays in the hostel. He has relatives residing in Girlaguda, but Prabhu hails from Ghodadhara, quite far from the school. While he visits his family once a year, typically his mother makes the trip to see him.





Health and Hygiene:

Living independently from his mother has taught Prabhu to take care of himself. He demonstrates his ability to maintain cleanliness by neatly folding his clothes and arranging them on the shelves. If unable to manage cleaning by himself, he relies on Basant Bhaiya, a relative, for assistance. Prabhu diligently sweeps and mops his room and designated group area on a weekly basis.

Self-Sufficiency:

Prabhu's culinary preferences lean towards egg omelettes and a variety of vegetables prepared in the hostel kitchen. He exhibits responsible eating habits, consuming only what he needs and avoiding food wastage. Before each meal, he meticulously washes his plates and glass, and cleans his hands with soap. Initiating his meals with a prayer, Prabhu eats with care, minimizing any spills or wastage.

Morning Ritual:

Prior to commencing classes, Prabhu engages in chanting, particularly favouring the chant 'Shri Vakratunda.' Additionally, he relishes singing songs and bhajans in the evening at 6:15 with his friends, finding solace and joy in these musical gatherings.

Shramdan:

Prabhu initiates his day with shramdan, undertaking this responsibility before engaging in other activities. He primarily participates in chunai, meticulously separating dirt from pulses and rice. Occasionally, he also contributes to ashram cleaning activities as part of his shramdan duties. Commencing his shramdan at 6:30 in the morning, Prabhu demonstrates dedication to communal cleanliness and upkeep.

ACADEMICS

English



Prabhu's improvement over the past few months is incredible. His speaking level has improved considerably due to his determination to communicate in English whenever possible. He often participates in classroom discussion and is often one of the first one to answer the questions. He has shown a strong ability to draw connection between his and his friends' thoughts during the period of story making "Poldy's Travel Book". He has a good memory as he learns

poems and drama dialogues with ease. His attention span is better than earlier. He responds to a question clearly and loudly when he is confident enough otherwise he murmurs. His consonant and vowel sounds are clear. At the beginning he was facing difficulty in putting together letter sounds to read three-lettered words but now he is much confident and can read with ease. (For more information please refer to the group report)



Hindi



Prabhu is an attentive and intelligent student who enjoys learning new things. Despite initial difficulties in learning matras, he has made progress and actively helps his peers in understanding concepts. Prabhu enjoys reciting poems and he had participated in the play as a narrator, despite some challenges with line memorization. He engages in language development activities by watching moral stories and repeating them in class.

Maths

Prabhu has shown commendable progress in his ability to read and write numbers up to one hundred. Since he began writing, he has developed a genuine enjoyment for

studying mathematics. Prabhu utilizes a chalk and slate for his writing tasks, demonstrating engagement and enthusiasm in his mathematical pursuits. He displays proficiency in skipping numbers 6, 7, 8, and 9, and is adept at mentally solving word problems.

Initially, Prabhu faced some confusion between ascending and descending order when presented with questions. However, through practice and perseverance, he has gained clarity on this concept. Occasionally, Prabhu may make errors in copying questions and overlook numbers, but he demonstrates diligence by





double-checking his work when prompted. He accurately identifies numbers in before, after, and between sequences.

In terms of addition and subtraction, Prabhu is making strides in his learning journey. He can confidently solve problems involving two digits with one digit and is beginning to tackle two-digit subtraction problems, albeit

with some hesitation. When he arrives at the correct answers, Prabhu exhibits genuine joy and satisfaction.

Prabhu's proficiency in the abacus is noteworthy, particularly in calculating numbers with two codes. He finds joy in utilizing the abacus for mathematical tasks and has progressed to the seventh row in his abacus skills. Overall, Prabhu's dedication and enthusiasm for



mathematics are evident in his progress and achievements.

Projects

Prabhu's academic journey is marked by his alertness, eagerness to participate, and remarkable ability to grasp concepts swiftly.





Despite facing challenges, he demonstrates an admirable determination to learn and excel in his studies.

+ Human Body Parts:

Prabhu demonstrates exceptional focus and attentiveness in class, actively participating in group discussions and displaying eagerness to learn. While initially knowing only a few human body part names, he now remembers a significant number, including major internal organs. Prabhu exhibits excellent organizational skills, completing his work neatly and on time.

+ Birds Topic:

Prabhu exhibits keen interest in the birds topic, creating numerous detailed drawings and displaying a strong sense of colour. He expanded his knowledge by learning bird names in English, in addition to his tribal language. Enjoying bird videos, Prabhu effectively relates bird body part names to those of humans.

+ Things around us

Prabhu's initiative to learn new words and their meanings reflects his proactive approach to expanding his vocabulary. By creating drawings of objects in his surroundings and seeking clarification when needed, he exhibits a commendable willingness to enhance his language skills and apply them in daily life.

✚ Plants

Prabhu's understanding of plants showcases his keen interest and dedication to learning. He has successfully absorbed knowledge about various aspects of plants, including their parts, importance, types, products, and photosynthesis. His ability to recall and articulate this information highlights his commitment to academic excellence.

✚ Food

In exploring the topic of food, Prabhu exhibits enthusiasm and inquisitiveness. He actively engages in discussions, both asking and answering questions with eagerness. Through learning about different types of food, their sources, importance, and dietary classifications, Prabhu demonstrates a genuine interest in understanding essential aspects of nutrition and health.



CO-CURRICULAR ACTIVITIES



Art and craft

Prabhu displays a natural talent for drawing and colouring, effortlessly bringing his artistic visions to life. With a swift hand and keen eye, he swiftly completes his work, often lending a helping hand to his peers once finished. His preference for drawing nature scenes without reference speaks volumes of his imaginative prowess. He actively engages in paper folding and other craft endeavours, revelling in the creative process alongside his classmates.

Sense

In sense class prabhu likes to play sense related games like leader-leader change the action, mirror walk, rearranging the objects, Chinese whisper and many others. He enjoys playing these games. He tries doing these activities properly and neatly. He tries to finish his work and do something new.



Dance

Prabhu is an intriguing boy with a love for dance. Despite encountering difficulties, he strives to learn steps correctly and thoroughly. He tends to be shy when dancing in front of teachers and peers but remains dedicated to improving his dancing skills.

Puzzle

Prabhu demonstrates a keen interest in puzzle-solving and is particularly focused when working alone. However, he tends to get distracted when solving puzzles with friends, prompting teachers to assign him individual tasks. Despite this, Prabhu remains committed to completing his puzzles and gives his best effort. He is capable of solving 100-piece puzzles independently and occasionally seeks help from friends for larger puzzles, such as 200 pieces.

Singing and drama

In the singing class, Prabhu demonstrates high levels of activity and engagement. He puts in significant effort to concentrate while learning songs or reciting poems. However, during play rehearsals, he occasionally becomes distracted by his friends. Nonetheless, when Prabhu finds something that interests him, he quickly learns all the lyrics. He often enthusiastically shares his newfound knowledge with his peers, eagerly teaching them. Prabhu particularly enjoys engaging in creative play, where he often assumes the roles of gods, such as Jesus. This allows him to exercise his creativity and storytelling skills, which he finds beneficial for improving his English proficiency. His favourite song is "Socho Toh Kyu Hain," which he enjoys singing due to its appealing tune. Additionally, Prabhu takes pleasure in reciting poems during the singing class, with his favourite being "Who." He appreciates reciting this poem, having learned it with accompanying movements, which adds to his enjoyment of the recitation process.



GAMES AND SPORTS



Prabhu is consistently punctual for games and displays a strong interest in various games, with football being his favourite. He enjoys exercising with friends and pays attention during game sessions.

CELEBRATIONS AND FESTIVALS

On Diwali, November 12th, Prabhu participated in lighting diyas both at the Ashram building and in his hostel after attending a meditation session at the meditation hall.

On November 29th, he portrayed the role of a narrator, delivering his lines effectively on stage.



During the Christmas celebrations on December 25th, Prabhu excellently portrayed the character of Joseph, resembling the father of Jesus and delivering his dialogues fluently.

On February 3rd, he enthusiastically took



part in his school's annual sports day, joining in the pyramid activity, particularly enjoying the challenge of larger formations.

On Basant Panchami, February 14th, Prabhu participated with his group in singing the song "Hey Hans Vahini Sharada Bhavani."

For the Mother's birthday on February 21st, he played the role of a stone in the play "The Stones and the Flowers," crafting his own stone headgear with the assistance of his friends and expressing his character's dialogues effectively. He had the character of a stone. He worked a lot to make his voice audible to the audience.





He observed Golden Day on February 29th, witnessing a presentation prepared by the school's elders.

During Holi celebrations on March 25th, he enjoyed various delicacies available at the hostel shops. Additionally, he participated in Holi festivities with his friends, using natural handmade colours.

