

# Ishita Krisani

DOB- 17<sup>th</sup> May '16

Report for 2023-24 (First Term)

Attendance- 182 out of 183 days

## Introduction

Ishita, aged seven, is a regular school attendee who resides in the hostel. She is advised to work on her toilet habits and has a preference for playing with all her friends. Like several others, she enjoys drawing, is friendly with her classmates, but exhibits shyness when speaking with teachers.

## Projects

1. **Vegetables:** Ishita actively participated in vegetable-related activities, contributing by sharing information and riddles about peas. Although she was less interested in clay modelling, she completed some vegetable drawings and recognized names in both Hindi and English.
2. **Health and Hygiene:** Ishita engaged in activities related to health and hygiene, understanding and practicing handwashing steps. She knows how to use the toilet but needs to improve habits like wearing clean clothes and bathing regularly.
3. **My body parts:** While Ishita needed to become more open and overcome her shyness, she actively participated in class. She engaged in activities involving the five senses, especially enjoying the tasting activity with spices. She skilfully recognized different objects and labelled body parts in her drawings. Ishita effectively memorized a song about body parts and their functions.





**4. My family:** Ishita demonstrated a strong understanding of her family. She could name all her family members and comprehend family relations and the appropriate titles in both Hindi and English. Ishita was often seen smiling and appeared very content. Her artwork was neat and well-executed.

**5. Shapes:** Ishita displayed great enthusiasm in learning about shapes. She readily grasped the names of flat and 2D shapes, though 3D shapes were a bit more challenging. Shapes with more than four sides, such as pentagon, hexagon, and octagon, proved somewhat confusing. Ishita produced fine drawings of shapes and labelled them accurately. She understood the concepts of equal sides, opposite sides, as well as the number of sides, corners, and vertices.

## English

Ishita is generally a quiet presence in the class and listens attentively. She is keen to learn new songs, but some word pronunciations can be problematic for her. She performed the role of the sun in "The Mice Wedding" and handled the dialogue well, although she encountered difficulty with the word "covers." However, she delivered her lines without fear.

## Hindi

Ishita is an attentive listener to stories shared by teachers and offers responses when individually prompted with questions. On certain days, she attempts storytelling through drawing, though she finds it challenging. Her grasp of the Hindi alphabet is growing, with proficiency in recognizing vowels (swar). While she is clear on some consonants, she faces confusion when prompted individually. Pronunciation, especially for complex sounds like *ka*, *kha*, *ga*, and *gha*, poses a challenge. Ishita has also memorized poems and takes pleasure in reciting them.



## Maths

Ishita sits quietly in the class and loves to help the other children in counting up to 100. She can count forward clearly up to 100 but needs help with counting backward. She often struggles with transitional numbers like 89, 79, 69, etc.



She can compare numbers to determine which are big and small. Sometimes she gets confused



between fifty and fifteen, thirty and thirteen, etc. To avoid this confusion, stick bundles are shown to her. These bundles demonstrate that 1 ten is 10, 2 tens are 20, 1 ten and 3 is 13, 1 ten and 1 is 11, 3 tens are 30. Now she can show the numbers (15, 17, 19, 50, and 70) with the stick bundles and can speak in full sentences. She knows breaking numbers of 10, small additions on one digit with one digit without an object. However, as the numbers increase, she relies on objects. For example:  $(9+6, 8+9, 7+8)$ . She can do skip counting of twos and

fives without objects, but for threes and fours, she needs objects. She often appears mentally fatigued and overly tired when learning a new concept. To keep her active, small games are played during the class.

## Arts

Ishita has a genuine love for art class, excelling in both drawing and paper folding. Her drawings are characterized by their neatness and clarity. She demonstrates proficiency in folding papers and pressing them properly, having already created various items like boxes, balls, boats, and hanging decorations.



## Puzzles

Ishita approaches puzzle-solving quietly, often working with friends,





although she occasionally tackles puzzles independently. Her willingness to engage with puzzles of various themes, as assigned by teachers, is evident.

## Dance

Ishita shows great interest in learning dance, although she is shy about dancing in front of her friends. She learned "Vrindavan Mein Gopi Aaye" and performed it well during Janmashtami. She quickly grasps dance steps and is keen to improve her skills.

## Games

Ishita is a good student, but when she's not in the mood for exercise, she occasionally offers excuses to the teacher. When eager to play, she frequently seeks the role of leader.

