

ABHIJEET JANI

DOB _18TH NOVEMBER 2011

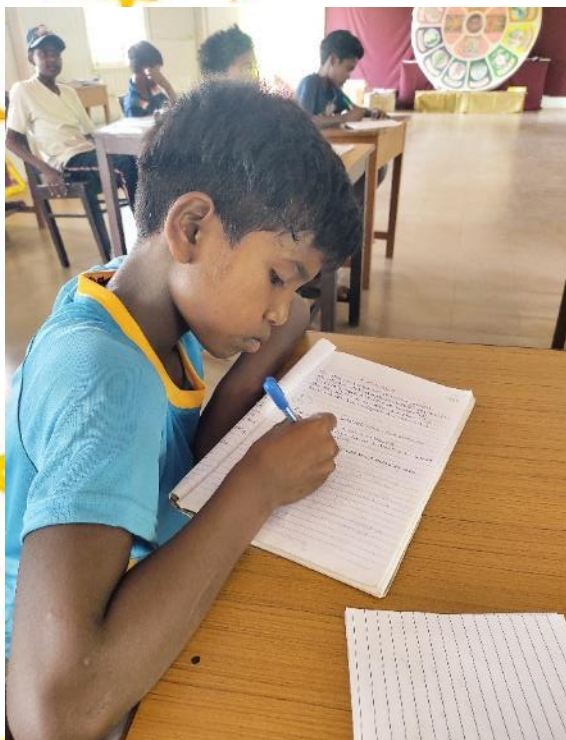
INTRODUCTION:



My name is Abhijit Jani, and I am 12 years old. I am a student at Auro-Mira Vidya Mandir.

SCIENCE:

In my science class, I am currently studying the Class 9 physics book. We are covering the first chapter, which is about motion. Through this chapter, I have learned about various concepts such as uniform motion, non-uniform motion, acceleration, retardation, and different types of motion. Additionally, I have learned how to create line graphs to represent the motion of a body and determine its speed. Although I sometimes struggle with certain definitions,



I am able to calculate and do reading, communication tasks, singing songs, and reciting poems. I have commenced studying the Class 10 book of NIOS.

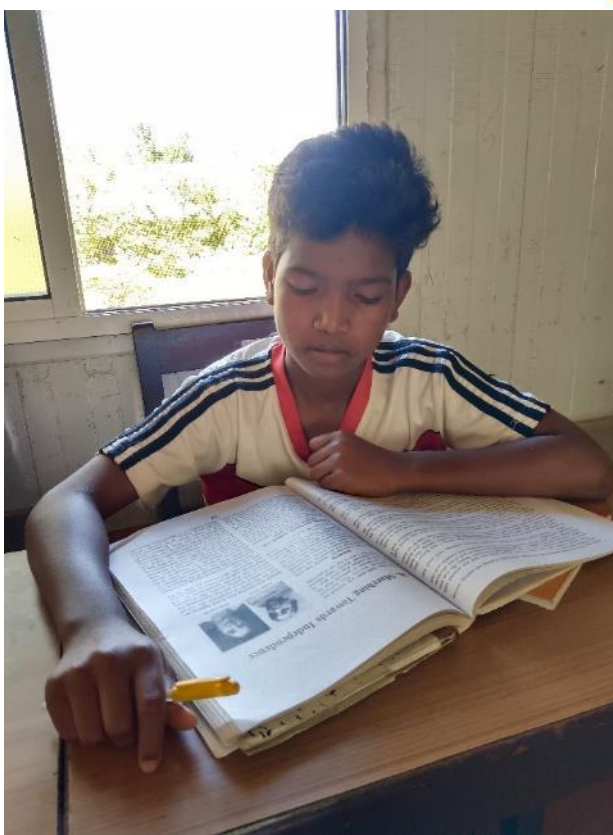
While I do not particularly enjoy grammar exercises due to difficulty in understanding, I find pleasure in group reading. I have completed R. K. Narayan's *Swami and Friends* and have started reading "Young Uncle in Himalaya."

Additionally, I enjoy free reading and have explored many books such as "Ghost Girl," "Stories of Bravery and Courage," and "The Giraffe, the Monkey, and the Pelly and Me." I have learned poems to recite for Tara Didi and songs for Saraswati Puja and Christmas.

I also performed well in a play during my mother's birthday celebration. Although I delivered my lines with emotions, I often hurried through them and left the stage quickly. I dedicated considerable time to practice writing.

HINDI:

In my Hindi class, I have completed the 7th class book (Vasant Bhag-2) and received good marks on the test. I have now started studying the Class 8 book. I found all the chapters in the 7th class book very easy to understand. My approach to studying Vasant involves first comprehending the chapters, completing their exercises, and then having them checked by teachers before taking the chapter tests.





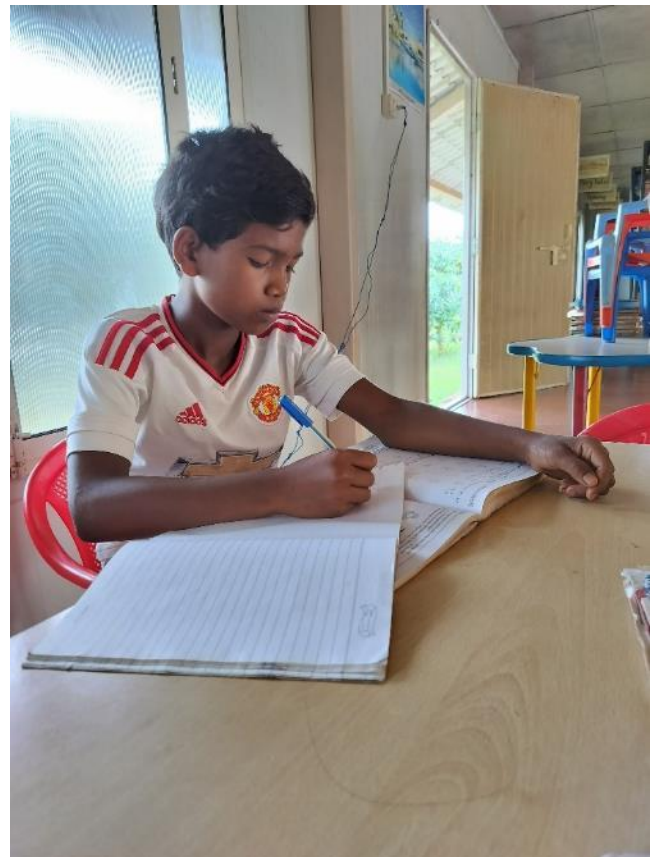
During Hindi class, I engage in various activities such as book work (Vasant), grammar exercises, free reading, group reading, and dictations. In grammar, I ensure thorough understanding of each chapter before completing its exercises. My spelling skills are good, and I have covered many chapters successfully.

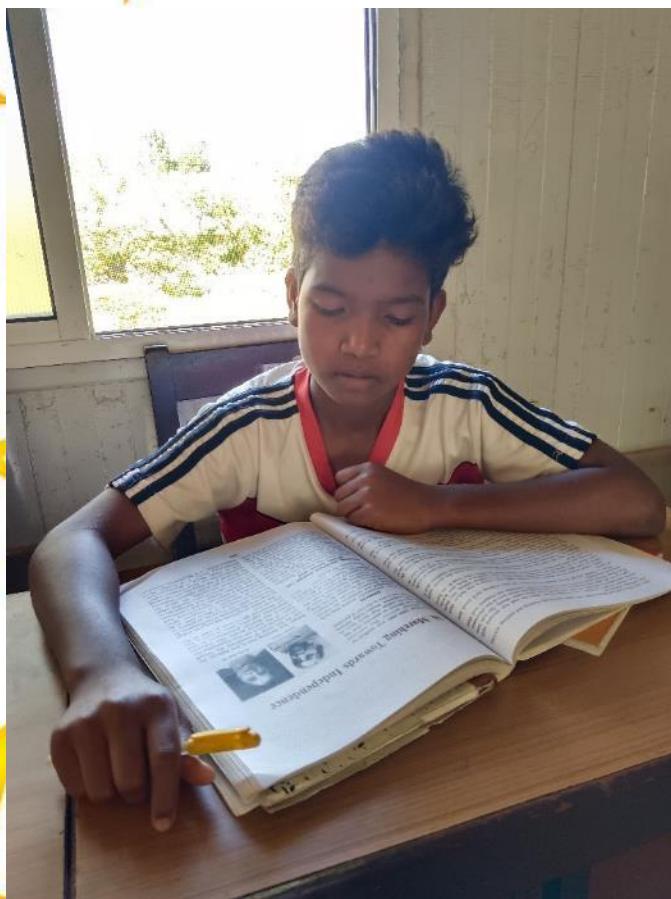
For free reading, I enjoy exploring books such as Amar Chitra Katha, moral stories, Vikram Betal stories, Jatak tales, and many others. I read at a moderate pace and particularly enjoy reading comics and Amar Chitra Katha.

While I excel in most activities, I do not enjoy group reading as I find it tedious when my friends read slowly. Similarly, I do not enjoy dictations as teachers sometimes speak too quickly, leading to mistakes. Although my handwriting is good, I occasionally lose focus in class and may disturb others.

MATHEMATICS:

I have completed my Class 7 book, RD Sharma, and have started studying the Class 8 book by RS Agarwal. I found the Class 7 book a bit easier, and I covered the last four chapters successfully, scoring good marks. Currently, I have completed the first chapter of the Class 8 book. While studying maths, I occasionally encounter difficulty with word problems. In such cases, I attempt to solve them independently, and if I face challenges, I seek guidance from my teacher. Overall, I find maths enjoyable and engaging.





SOCIAL SCIENCE:

In my social science class, I have covered the last four chapters of the civics course and have commenced studying the Class 10 book. I encountered significant challenges with the civics course initially, struggling to comprehend certain concepts. However, through perseverance and hard work, I managed to clear all tests. While I find civics particularly challenging, I also face some difficulty with history due to memorizing dates. Geography poses some problems as well, but I am dedicated to studying diligently to overcome these challenges.

ODIA:

In my Odia class, I have completed the first book and have started studying the Class 2 book. Sometimes, I practice writing Odia to improve my handwriting. However, I struggle with proper pronunciation and reading, and I occasionally find Odia class unenjoyable.

COMPUTER:

In computer class, I engage in Typing Master lessons. Although my typing speed is not very fast, I diligently complete the exercises. However, I sometimes feel tired during typing sessions and struggle to maintain full





attention in class. Occasionally, I also indulge in painting. While I have learned various shortcuts for tasks like opening and saving files, I generally enjoy computer class.

ART:

During art class, which occurs once a week, I participate in activities such as drawing, painting, and crafts. I particularly enjoy drawing and painting, and I have learned techniques like stippling. While I can create both good and not-so-good drawings, I generally find art class enjoyable, although there are times when I feel bored.

MUSIC:

During music class, which takes place once a week on Monday evenings, I learn various Taals under the guidance of Jagat Bhaiya. While I find playing Teen Taal more comfortable, I enjoy the overall experience of music class.

DANCE:

In dance class, I have fully learned the Bhangra dance and performed it during Christmas. However, I struggled to practice for a dance performance on 31 December, despite doing my best due to stage fear. Currently, I am learning a Hanuman dance for a future performance on 15 July. Although I am often shy during dance class, there are times when I do not enjoy it.



GAMES:



I actively participate in games like football, basketball, minor games and volleyball. Football is my favourite sport, and I enjoy playing it the most. While I am not particularly fond of basketball, I do like playing volleyball. My level of engagement in games varies, as there are times when I play a lot and others when I don't play as much.

SATSANG:

I engage in satsang sessions from 6:15 pm to 7:00 pm. During satsang, I sit calmly and sing songs, occasionally playing with objects. While I participate in chanting and mantras, I generally find satsang enjoyable.

SHRAMDAAN:

During Shramdaan, I engage in various tasks aimed at contributing to the upkeep of our surroundings. These tasks include gardening, kitchen duties, hostel and school cleaning, and toilet maintenance.

I particularly enjoy working in the kitchen during Shramdaan sessions. This involves activities such as sourcing ingredients from the store, cutting vegetables, filling the filter with water, and peeling garlic. I find satisfaction in these tasks, especially when preparing ingredients for meals.





In addition to kitchen duties, I also participate in cleaning activities for the girls' hostel, which involves tasks like digging soil, watering plants, and removing unwanted vegetation. Furthermore, I contribute to toilet cleaning by ensuring cleanliness and hygiene in the facilities, including tasks like cleaning toilets, basins, and drains.

During hostel cleaning sessions, I undertake various responsibilities such as sweeping the veranda and roads, cleaning drains, and maintaining the cleanliness of dining tables and the dining hall. In gardening, I assist in tasks like soil preparation, watering plants, and removing weeds and unwanted plants.

Furthermore, I contribute to school cleaning efforts by sweeping roads and cleaning groups, among other tasks. Although I generally participate in Shramdaan sessions





from 6:30 to 7:30, there are occasions when I may not feel inclined to join due to various reasons.

Overall, while I may occasionally have reservations about participating in Shramdaan, I understand its importance in maintaining cleanliness and contributing to the well-being of our environment.

YOGASAN:

I practice Yogasan every morning from 6:00 am to 6:30 am. Although I perform various asanas, including garudasana and pashimautasana, I do not particularly enjoy Yogasan.

CELEBRATIONS:

On 18th November, I participated in a celebration by singing a song that I had learned. However, I felt quite confused during my performance.

During the Christmas festivities, I performed a dance despite not having mastered it entirely. Additionally, I showcased my vocal abilities by singing two English songs, "Silver Bells" and "Go Tell It to the Mountain."

For the New Year's Eve celebration on 31st December, I showcased my cultural heritage by performing a Sambalpuri dance.





As part of a tribute to the freedom struggle, I participated in a lengthy play dedicated to Tara Didi. Additionally, during the school's sports day, I displayed my skills by performing on a unicycle, an activity that I thoroughly enjoyed.

Lastly, I participated in a play to commemorate the Mother's birthday, where I successfully portrayed my role.

TRIP TO NORTH-EAST

On the 24th of February 2024, at 4:30 a.m., I embarked on my journey to the North-East. Arriving at the station around 7:30 a.m., I boarded the train bound for Howrah. Upon reaching





Howrah at 7:30 a.m., I made my way to Maharashtra Niwas by bus, where I freshened up before heading to the Botanical Garden.

At the Botanical Garden, I marvelled at the diverse array of plants, flowers, and trees, particularly the majestic Great Banyan. Engaging in some recreational





activities, I played amidst the scenic surroundings. Next, I visited the Indian Museum, where I encountered numerous historical artifacts, including an Egyptian mummy, skeletons of ancient animals, and intricate Indian textiles.

Following this enriching experience, I proceeded to the iconic Victoria Memorial, admiring its regal architecture and exploring the exhibitions showcasing royal paraphernalia and historical relics. After soaking in the grandeur of the memorial and its lush gardens, I returned to the station and boarded a train to Guwahati at 4:00 p.m.

Arriving at Kamakhya of Guwahati station at 10:00 a.m., I embarked on a bus journey to Maa Kamakhya Temple, where I patiently awaited my turn to visit the sacred sanctum. Witnessing the



divine aura of the temple and observing its revered idols left a lasting impression on me. Subsequently, I visited Gandhi Mandap, where I learned about Mahatma Gandhi's life and legacy.

Later, I retired to my hotel for the evening, concluding the day with a visit to the War Memorial, where I paid homage to the valorous sacrifices of our armed forces. The following day, I embarked on a bus journey

to Shillong, where I explored various attractions such as viewpoints, Mawsami Cave, Elephant Falls, and a local park.

After a restful night at a Shillong hotel, I ventured to a river that delineated the border between India and Bangladesh, marvelling at the natural beauty and geographical significance of the locale. Returning to the hotel, I visited a wildlife park, where I encountered diverse fauna and revelled in the serene ambiance.

Continuing my journey, I travelled to Kaziranga, where I witnessed expansive tea plantations and embarked on an exhilarating elephant safari through Kaziranga National Park, encountering myriad wildlife species in their natural habitat.





Subsequently, I journeyed to Tawang, where I beheld the breath-taking vistas of Bum La Pass, overlooking the Indo-China border. Exploring Tawang Monastery and its awe-inspiring Buddha statue, I immersed myself in the spiritual and cultural essence of the region.

Concluding my trip, I visited Sharada Mission School for

an overnight stay before proceeding to Gangtok, Sikkim. In Gangtok, I explored Nathula Pass, visited local temples, and indulged in yak riding amidst the picturesque landscapes. Concluding my adventures with a visit to a flower exhibition and tea garden, I returned to Kolkata, where I explored Science City and enjoyed recreational activities at Nicco Park.

Finally, on the 13th of March, I arrived back in Kaput, concluding my memorable journey to the enchanting North-East.

