

PUSHKAR KAMAR

DOB- 17TH JUNE 2015

VICTORY GROUP

(October 2023- March 2024)

Annual Attendance- 366 out of 366 days

INTRODUCTION

Pushkar shares a close friendship with Jyotish, enjoying their time together and engaging in playful activities. He takes pleasure in singing songs and identifies Orange as his favourite colour. Pushkar consistently attends classes within his group.

Hostel Accommodation:

He finds comfort in hostel accommodation, returning home only once a week for an evening visit and promptly resuming his activities at the

hostel.

The
hostel



environment offers him ample opportunities to socialize, learn, and engage in various activities with his friends.

Health and Hygiene:

Pushkar dedicates time once a week, specifically on Tuesdays, to clean his group area alongside Jyotish before classes commence. Although he washes his clothes regularly, there's room for improvement in keeping them neatly folded and maintaining a tidy appearance.

Occasionally, his family members assist in managing his laundry. Enhancing his personal grooming habits could ensure a more polished appearance at school.

Self-Sufficiency:

He favours dishes like puri with vegetable curry, particularly relishing those containing potatoes. While his food habits have improved, occasional spills still occur during meals. Pushkar exhibits a healthy appetite, consuming his meals thoroughly and opting for seconds if desired. Prior to dining, he diligently washes his hands and utensils with hand wash, demonstrating a commitment to cleanliness.

Morning Rituals:

Pushkar finds joy in reciting the chant "Shri Vakratunda."

As part of the morning ritual, he actively participates in group chanting sessions, fostering a sense of unity among peers before commencing classes.

Additionally, he eagerly

engages in evening satsang, where he joins fellow hostel mates in singing songs and bhajans, contributing to the communal atmosphere.



Shramdan:

Assigned to the B group for shramdan activities, Pushkar particularly enjoys participating in gardening tasks. This preference stems from his fondness for nurturing plants and fostering a deeper connection with nature. Beginning his

shramdan duties promptly at six-thirty in the morning, he dedicates himself to the task until seven-thirty, after which he proceeds to have breakfast.

ACADEMICS



English

Pushkar has shown a good improvement over the past six months. He has formed a habit to speak in English in English class and never needs a reminder for it. He is respectful when listening to others speak and waits his turn to respond. He had an important role in our creative story book named “Poldy’s Travel”. He had lots of thoughts and ideas to share but he was facing difficulty organizing thoughts in a coherent manner. He enjoys our new reading class. He can distinguish sounds in words. He now knows consonant and vowel sounds. When the words go in a specific pattern, he is confident but when the vowel sounds change, he needs assistance. When he is asked to put together the 3-lettered

words, he misses the vowel sound. For example, instead of putting HUT he puts HT. Anyhow, he makes an effort to overcome this. (For more information, please refer to the group report).

Hindi

Pushkar demonstrates effort in maintaining proper classroom behaviour, although he requires further improvement in Hindi reading. While he has made attempts to memorize Hindi alphabets, he struggles with pronunciation and would benefit from additional practice in this area. Pushkar exhibits creativity in storytelling and enjoys both listening to and watching stories, particularly those featuring Spiderman. He actively engages with movie content, answering questions posed afterward. In the play "Suraj ki Pariya," he undertook the role of the narrator, which presented some challenges in memorizing lines.



Maths



Pushkar has demonstrated proficiency in reading and writing numbers up to 100 with accuracy. He initially learned using number cards and now utilizes slate and chalk for writing tasks, displaying a particular fondness for writing on the slate. His enthusiasm is evident when given the opportunity to write on it, bringing him great joy.

He exhibits competence in skipping numbers 6, 7, 8, and 9 when writing, showcasing his understanding of numerical sequences. However, when presented with questions on the board, he occasionally overlooks numbers, needing reminders to complete them. While initially struggling with arranging numbers in ascending and descending

order, consistent practice has helped him improve in this area.

Pushkar demonstrates proficiency in addressing questions involving after, before, and between numbers. However, he requires significant improvement in solving addition and subtraction problems. Distractions in the classroom environment can impede his concentration, leading to difficulties in problem-solving. Regular reminders to maintain focus are beneficial in such situations.

Regarding the abacus, Pushkar is in the process of learning to use it with 2 codes. While he understands the position of each row, he finds accurately representing numbers challenging. Continued practice and reinforcement will likely enhance his proficiency in this area over time.



Projects

Pushkar's academic journey reflects his keen intellect, fast learning pace, and genuine enthusiasm for knowledge acquisition. He actively engages in classroom



activities, demonstrating a thirst for learning and a proactive approach to understanding concepts.

- **Human Body Parts:**

Pushkar actively engages in class, displaying focus, attentiveness, and responsiveness. He exhibits a strong memory capacity, successfully learning both internal and external body part names. Moreover, Pushkar acquired knowledge of major bone joints and accurately located them in his human body diagram. He demonstrates a clear understanding of the distinction between internal and external anatomy.



- **Birds Topic:**

Pushkar's interest in the birds topic is evident, as he enthusiastically learns about various bird species and their habitats. He also familiarizes himself with bird body parts. His favourite aspect of the topic involves watching bird videos and listening to stories. Post-topic, he can recognize many bird species he encounters in both village and forest settings.



- **Things around us**

Pushkar's engagement with the topic of "Things Around Us" highlights his eagerness to expand his vocabulary and observational skills. He has demonstrated a rapid acquisition of new words and their meanings, effectively utilizing them in classroom



discussions. Through detailed drawings depicting various surroundings, Pushkar has not only enhanced his vocabulary but also developed his artistic abilities, contributing to a well-rounded academic experience.

- **Plants**

Pushkar's immersion in the topic of plants showcases his ability to grasp complex botanical concepts swiftly. He has acquired a comprehensive understanding of plant biology, including the importance of plants, different plant types, and the process of photosynthesis. His meticulous retention of plant parts and their functions highlights his dedication to learning. Through detailed

drawings and effective labelling exercises, Pushkar has reinforced his botanical knowledge, demonstrating a strong foundation in plant science.

- **Food**

Pushkar's dedication to the study of food is evident in his active participation and thorough understanding of the subject matter. He has absorbed various aspects of nutrition, including the importance of food, types of food, and dietary principles. His ability to articulate concepts such as balanced diet and food sources showcases his depth of understanding. By creating visual aids like charts and engaging in practical

activities like cooking, Pushkar has embraced a hands-on learning approach, enhancing his comprehension and retention of food-related concepts.

CO-CURRICULAR ACTIVITIES

Art and craft

Pushkar demonstrates curiosity and adeptness in paper folding, though he requires additional practice in colouring techniques. He engages attentively in class activities, diligently following instructions and producing beautifully crafted drawings.

Sense

In sense class Pushkar likes to do various activities related to senses. He does his work very neatly. Pushkar enjoys all the activities in sense class and does it with interest. He does his



work a bit slowly because he tries to do it beautifully. He enjoyed playing some games like leader-leader change the action, Chinese whisper, rearranging the objects, mirror walking and many others. He is interested in learning new things.

Dance

Pushkar exhibits excellent dancing skills and a genuine love for the art form. He has mastered the Sambalpuri folk dance and is now exploring classical dance with enthusiasm. Pushkar's dedication to learning

new steps and his passion for dancing contribute to his overall performance in dance class.

Puzzle

Pushkar displays punctuality and a strong preference for solving puzzles alongside his best friend Jyotish. While he can concentrate well when interested, Pushkar often finds himself distracted during class. Nevertheless, he remains committed to attending class regularly and participating in puzzle activities with his friend.

Singing and drama

Pushkar exhibits varying levels of activity and enthusiasm in the singing class. When fully engaged, he demonstrates quick learning abilities for both songs and poems. However, if he lacks interest, he tends to disrupt his classmates.



Pushkar particularly enjoys participating in drama activities, as he has a passion for acting. He finds joy in performing plays and feels fulfilled by the experience. Among the songs taught in class, his favourite is "Kites Kites," which he learned swiftly and enjoyed due to its simplicity. Additionally, Pushkar has acquired knowledge of some of Sri Aurobindo's poems, with "Krishna" being his favourite. He takes pleasure in reciting this poem, having learned it rapidly and with ease, often mastering the lyrics faster than his peers.



GAMES AND SPORTS

Pushkar consistently arrives on time for games. He demonstrates good concentration before engaging in activities, often completing several rounds, including mountain runs. Pushkar enjoys running and various exercises, showing proficiency in games like dodgeball.

CELEBRATION AND FESTIVALS

During Diwali on November 12th, Pushkar engaged in meditation at the hall before illuminating diyas in both the ashram and his hostel, contributing to the festive ambiance.

On November 29th, he assumed the role of a narrator, delivering his lines with confidence

and accuracy.

On Christmas Day, December 25th, Pushkar participated in a play depicting the birth of Jesus, portraying the character of a sheep with minimal dialogue. Despite the cold weather, he embraced his role, adorned in a warm and charming costume.

During the annual sports day on February 3rd, he showcased his athleticism by participating in pyramid formations with his peers. Often assigned as the base, he effectively supported his teammates, demonstrating his strength and coordination.

On Basant Panchami, February 14th, Pushkar sang a song alongside his group, offering a heartfelt tribute to Saraswati Mata with confidence and precision.





During the play "The Stones and the Flowers" on the Mother's birthday, February 21st, he embraced the role of a stone, delivering his lines with conviction and poise in front of the audience.

On February 29th, Pushkar celebrated Golden Day, enjoying a captivating presentation that highlighted the significance of the occasion.

Lastly, on March 25th, Holi festivities brought joy and excitement as Pushkar engaged in playful revelry with natural handmade colours. He later indulged in delicious treats, savouring the joyful atmosphere of the occasion.

